



BREAKOUT



L A F A Y E T T E
COMMUNITYCHURCH



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A close-up photograph of a person's hand and forearm gripping a chain-link fence. The hand is positioned in the upper left, with fingers wrapped around the metal. A tattoo of a butterfly is visible on the forearm, and a gold chain bracelet is worn around the wrist. The background is a warm, yellowish glow, possibly from a light source behind the fence. The overall mood is one of longing or hope.

What matters is faith
expressing itself through love.

A close-up photograph of a person's hand and forearm gripping a chain-link fence. The hand is positioned at the top left, with fingers curled around the metal mesh. The forearm extends downwards, wearing a dark, textured wristband. The background is a warm, yellowish glow, possibly from a light source behind the fence, creating a dramatic and somewhat somber atmosphere. The overall image conveys a sense of being trapped or restricted.

1. Work to free
those caught in sin.

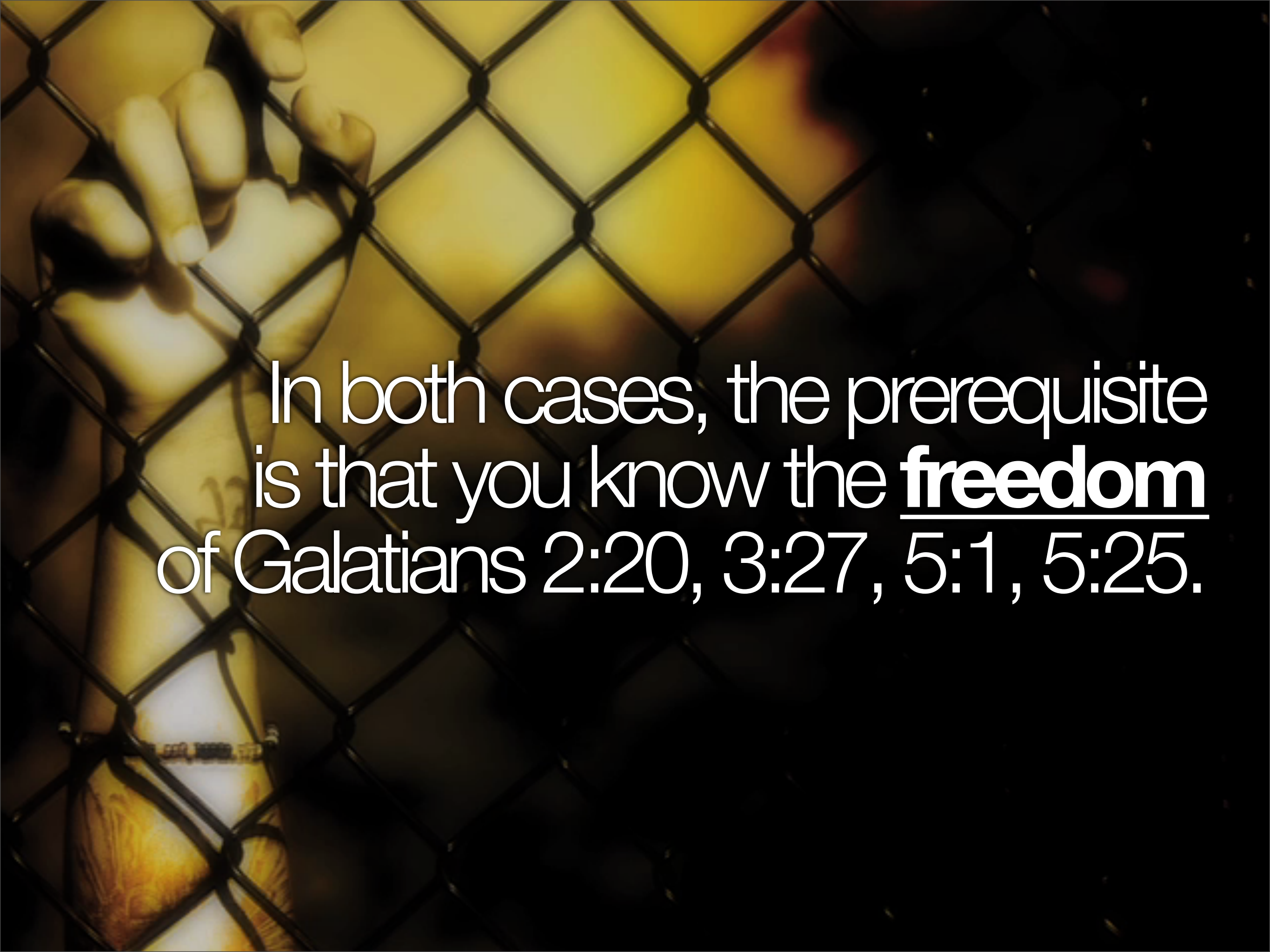
A close-up photograph of a person's hand and forearm gripping a chain-link fence. The hand is positioned in the upper left quadrant, with fingers curled around the metal mesh. The forearm extends downwards, wearing a dark, textured wristband. The background is a warm, yellowish glow, possibly from a light source, creating a strong contrast with the dark metal and the person's skin. The overall mood is one of confinement or struggle.

2. Work to free
those burdened by life.



The Ragman

Walter Wangerin, Jr.

A close-up photograph of a person's hand reaching out and touching a chain-link fence. The hand is positioned on the left side of the frame, with fingers slightly curled as if grasping or feeling the mesh. The background is a warm, yellowish glow, possibly from a light source behind the fence, creating a strong contrast with the dark metal. The overall mood is one of yearning or seeking freedom.

In both cases, the prerequisite is that you know the freedom of Galatians 2:20, 3:27, 5:1, 5:25.

A close-up photograph of a person's hand and forearm gripping a chain-link fence. The hand is positioned at the top left, with fingers curled around the metal mesh. The forearm extends downwards, wearing a dark, textured wristband. The background is a bright, yellowish light, possibly from a window or a lamp, creating a strong contrast with the dark fence and the person's skin. The overall mood is one of confinement or restriction.

3. Work to free others
from your baggage.

A close-up photograph of a hand gripping a chain-link fence. The hand is positioned on the left side of the frame, with fingers curled around the metal mesh. The lighting is dramatic, with a strong yellowish-gold glow from the left, highlighting the texture of the skin and the metallic sheen of the fence. The background is dark and out of focus, suggesting an outdoor setting at night or in low light. The overall mood is one of confinement or resistance.

4. Work to free your teachers
from material need.

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5. Do good especially
to the family of believers.

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Spread your freedom
to others, and you
will be blessed.

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Nothing is more important than the cross of Jesus, my death with him, and the new-creation life he gives.



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